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5th Bristol International Animation Festival
Animation Surgeries
Friday 22nd April

Industry professionals taking Surgery appointments:

Dick Hansom: Script Editor: Aardman's Development Unit
Will be available from 11.00am

Dick has extensive experience as a specialist script editor in the animation field. As well as being Script Editor for Aardman's Development unit, his credits include six series of the internationally successfully pre – school series **Bob The Builder** and the BAFTA – winning special **A Christmas To Remember** (Hit Entertainment), the award – winning **Big Knights** (BBC – British Animation Award for Best Prime Time series), and projects for the BBC Animation Unit, John Carey Studios, Agenda TV, IPC Television, Mackinnon and Saunders and The National Film & Television School.

Philip Hunt: Creative Director of Studio Aka
Will be available from midday

Under Philip's creative direction, London animation house Studio aka has developed into a world-class company known for its creative excellence and innovative approach to projects. A graduate of the Royal College of Art, Philip's directing work includes the multi-award winning short film **AH Pook Is Here** – an interpretation of recordings by the late William S Burroughs – and an eclectic range of commercials including spots for **Orange, Time, Dyson** and **BMW**.

Studio aka is a London based Production production company representing a diverse collection of directors and designers creating original and outstanding animation in 2D, 3D and CGI and interactive media. Studio aka have a talent base of thirty directors, artists, technical and production personnel; they have won countless accolades including BAFTA, D&AD Clio, BTA and BAA awards for their commercial work and their recent short animated film by director Marc Craste: **JoJo In The Stars**

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Alan Parry: HP Labs

Will be available from 11am – 13.00pm

Alan Parry is based at HP Research Labs in Bristol. His primary areas of interest are digital video production and distribution, web collaboration and Internet systems. Alan is also a visiting Fellow in The University of Bristol Computer Science Department.

HP labs experimental Maya Utility Rendering Service allows animators to take advantage of the flexible power of hundreds of computer processors by rendering their files over the Internet from their home or office. Alan Parry of HP labs offers an overview of this cutting edge technology and its potential for the animation industry.

Andy Payne: Alias Entertainment Channel Manager, UK

Will be available from 11am – 13.00pm

As the entertainment Channel manager Andy Payne looks after the Maya and Motion Builder business for Alias in the UK, working with the games, TV, film and postproduction markets. Andy has been in the CG industry for seventeen years.

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Helen Nabarro: Executive Producer: BBC Animation Department
Will be available from 11.30am

The BBC animation department develops and co-produces animation exclusively for adult schedules.

Currently, most of the opportunities arise on BBC Three, who introduced animated interstitials into their schedule: **Angry Kid, Petey & Jaydee, Hobbies**. The channel also commissioned **Monkeydust** and would like more half hour animated series –

A pilot animated sketch show is in production, which will involve several independent studios. BBC Three also supports the Animation Talent award, run by the department.

In addition, we offer modest development deals to help animators/Indies turn promising ideas into commissionable proposals.

Jocelyn Stevenson: Chief creative Officer of Hit Entertainment PLC
Will be available from 13.30pm

Jocelyn Stevenson has written, produced and created a number of television series for young children including; **Sesame Street, Fraggle Rock, Jim Henson's Ghost Of Faffner Hall, The Animal Show with Stinky and Jake, The Secret Lives of Toys, Charlie Chalk, The Magic School Bus, Mopatop's Shop, The Hoobs**.

She has an Emmy award and a number of Emmy and BAFTA nominations. She is currently Chief Creative Officer for HIT Entertainment PLC and in this capacity is responsible for all the creative output of this growing international company, present and future, including **Bob the Builder, Barney and friends, Angelina Ballerina, Thomas & Friends, Pingu** and **Rubbadubbers**. She also sits on the BA Children's Committee, is a member of the BAFTA Council and is on the Board of the American Center for Children and Media.

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Bridget Appleby, Creative Director of Model Animation

Available from 12.30pm

Bridget's career has been one of continuing success in the animation world not least for her design and art direction in over twenty years of Cosgrove Hall productions and their array of awards including six BAFTA's and three International Emmys. Bridget received her own BAFTA for The Reluctant Dragon and has been voted one of the top 25 women in the animation world by Animation magazine. Bridget is presently producing series 3 and 4 of the pre-school stop-motion animation Engie Benjy. Engie is Bridget's own creation from her original idea and has proved a ratings winner as one of CITV's most watched pre-school shows. Bridget has also recently redesigned both Bill and Ben and Andy Pandy for the BBC and helped create the overall look of Create Television's "Little Robots".